



Extracts from the Register of Copyrights

Dated: 09/12/2017

Registration Number

Name, address and nationality of the applicant

DR. U.C. SUD, DIRECTOR , INDIAN AGRICULTURAL STATISTICS RESEARCH INSTITUTE (ICAR), LIBRARY AVENUE, PUSA

CAMPUS, NEW DELHI--110012-INDIAN

Nature of the applicant's interest in the copyright of the : OWNER

4. Class and description of the work

Title of the work 5.

: LITERARY/ DRAMATIC WORK

L-71033/2017

PILOT STUDY TO DEVELOP AN ALTERNATIVE METHODOLOGY FOR ESTIMATION AREA AND PRODUCTION OF OF

HORTICULTURAL CROPS

5. Language of the work ENGLISH

Name, address and nationality of the author and if the :

1. DR TAUQEER AHMAD 2. DR,. H.V.L. BATHLA 3. DR. ANIL RAI 4. SH. D.C. MATHUR 5. SH R.M SOOD , IASRI, NEW DELHI-

author is deceased, date of his decease

110012-INDIAN

8. Whether the work is published or unpublished

: PUBLISHED

9. Year and country of first publication and name, address : 2012 INDIA and nationality of the publisher

DR. U.C. SUD, DIRECTOR, INDIAN AGRICULTURAL STATISTICS RESEARCH INSTITUTE (ICAR), LIBRARY AVENUE, PUSA

10. Years and countries of subsequent publications, if any, and : N.A.

names, addresses and nationalities of the publishers

CAMPUS, NEW DELHI--11-INDIAN

11. Names, addresses and nationalities of the owners of : various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any

DIRECTOR , INDIAN AGRICULTURAL STATISTICS RESEARCH INSTITUTE, ICAR, LIBRARY AVENUE, PUSA CAMPUS, NEW DELHI--110012-INDIAN

12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising

the copyright

13. If the work is an 'Artistic work', the location of the original : N.A.

work, including name, address and nationality of the person in possession of the work. (In the case of an

architectural work, the year of completion of the work should also be shown).

14. If the work is an 'Artistic work', whether it is registered : N.A.

under the Designs Act 2000 if yes give details.

If the work is an 'Artistic work', capable of being : N.A. registered as a design under the Designs Act

2000, whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is

reproduced.

16. Remarks, if any

Diary Number: Date of Application: Date of Receipt :

2675/2015-CO/L 20/03/2015 20/03/2015

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